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| | | FA23 | SP24 | FA24 | SP25 |
| MMCM classes | | H: Educational Principles | H: Technologies | H: Choral conducting | H: music in theory and practice |
| Some classes shared with | | H: Theology of Worship | H: History of Worship | H: Congregational Song | H: Planning and Leading Worship |
| MA Worship | | H: Worship Band Leadership | H: Graduate Music History Review | H: History of Worship | O: Graduate Music Theory in Review |
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| MA Worship Classes | | | | | |
| (not shared with MMCM) | | | | | H: Music Theory for Worship Leaders |
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| | | FA25 | SP26 | FA26 | SP27 |
| | | H: Educational Principles | H: Worship Practicum | H: Choral conducting | H: music in theory and practice |
| | | H: Theology of Worship | H: History of Worship | H: Congregational Song | H: Planning and Leading Worship |
| | | H: Worship Band Leadership | H: Graduate Music History Review | H: History of Worship | O: Graduate Music Theory in Review |
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| All applied and ensembles offered each semester (e. g., conducting for non-majors) | | | | | |